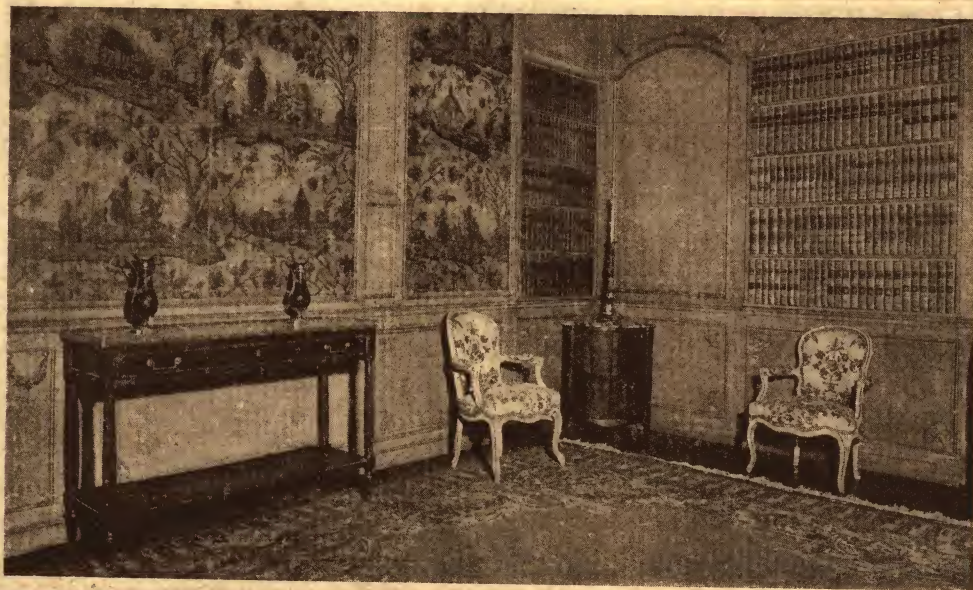


# *The Collection of* **TAPESTRIES MANTELS AND MURAL DECORATIONS**



105—A GLIMPSE OF A CHARMING LOUIS XV ROOM

*With the old Boiserie and Painted Chinoiserie panels. Formerly the property of Mademoiselle  
Madeline de Lisle; price of the room, \$8,000*

*Au Quatrième*  
*John Wanamaker & New York*



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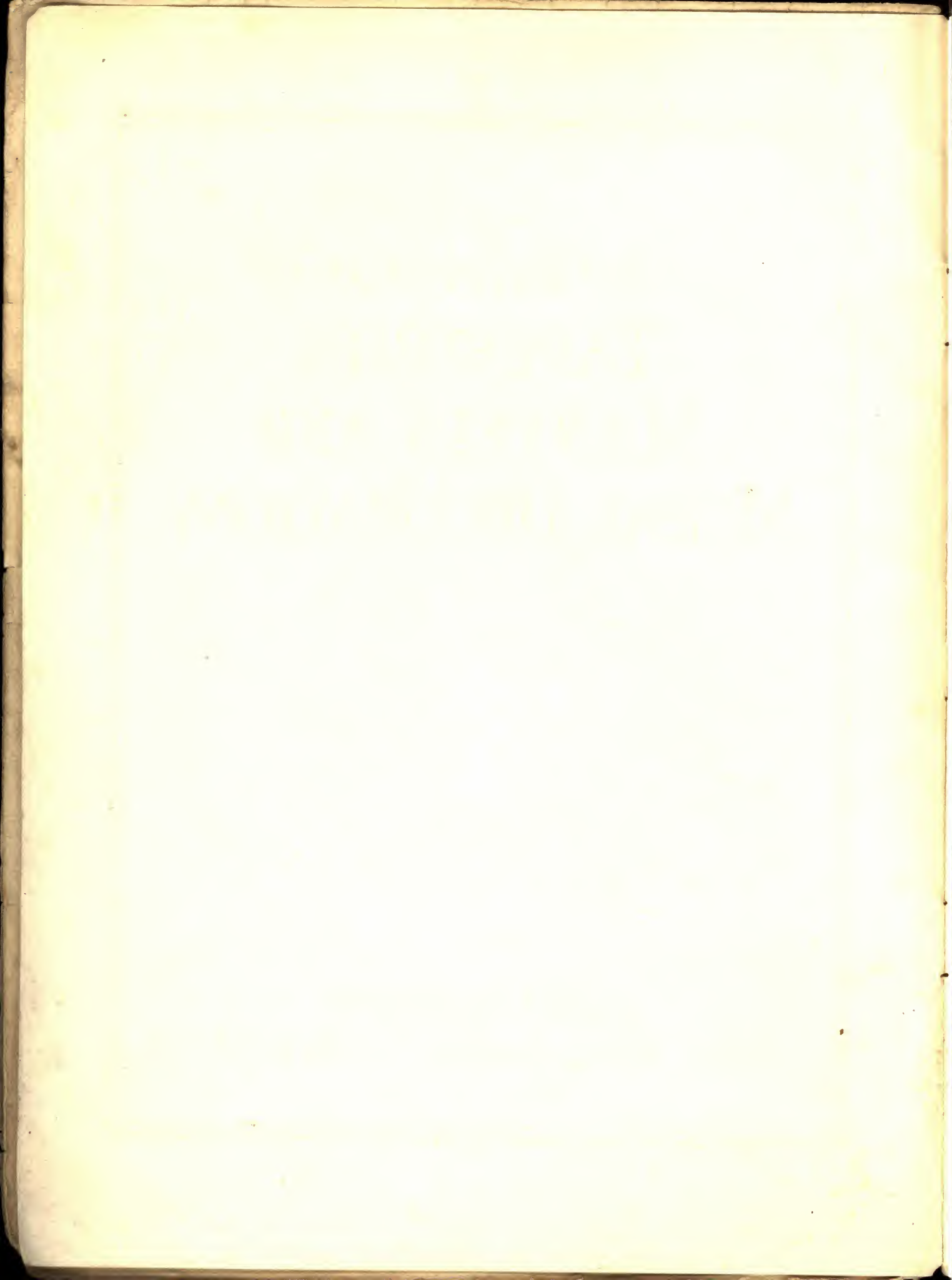
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*The Collection of*  
TAPESTRIES  
MANTELS AND  
MURAL DECORATIONS

*Au Quatrième*  
*John Wanamaker New York*

 OR DECORATORS,  
architects, and all  
builders of homes,  
Au Quatrième has a special  
interest because of the many  
mural decorations, architec-  
tural antiques and tapestries  
which are always to be found  
here.





- 45—AN EXCEPTIONAL GOBELIN TAPESTRY, ENTITLED "AMERICA" showing the ships of the discoverers in the background, the foreground being wonderfully rich in foliage and landscape upon which is grouped figures of Indians, America, etc., robed according to the French conception of the period. Numerous birds of rich plumage perched in the trees. The whole framed by a border rich in design, with interwoven vases, fruits, flowers and masks. Parrots and cockatoos in gorgeous plumage. The whole forms one of the richest and finest examples of Gobelin. Height, 11 feet; width, 15 feet 7 inches. \$25,000.

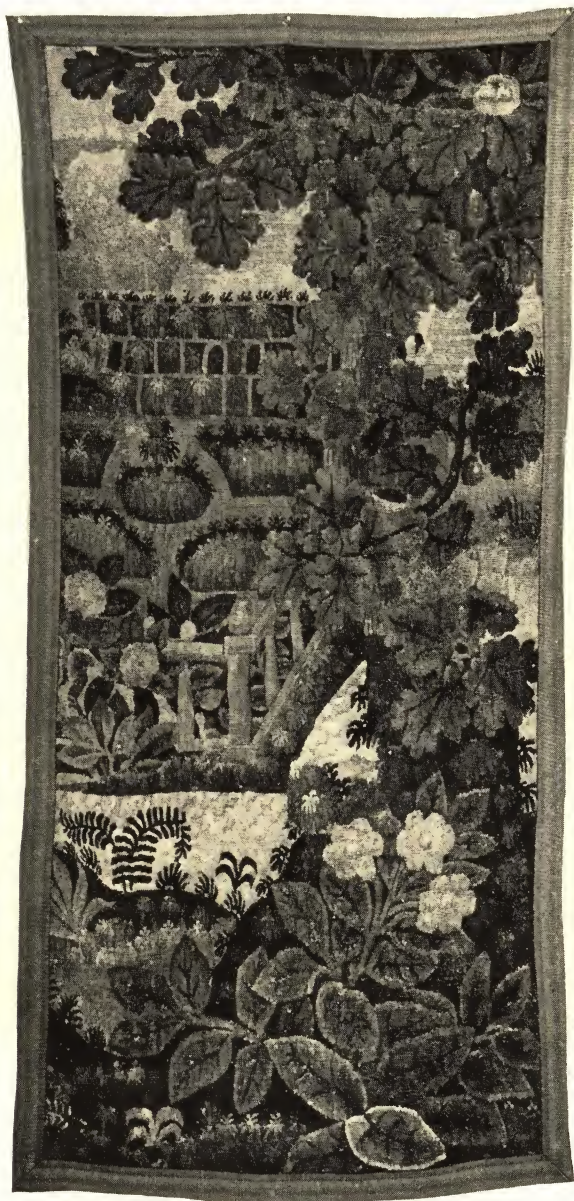




7393—A BRILLIANT PIECE OF FLEMISH VERDURE

The landscape beautifully cartooned and woven, good effect of atmosphere, the colors extremely fine. Height, 6 feet 1 inch; width, 7 feet 6 inches. \$1,500.





7382—A SMALL FRAGMENT OF A VERDURE TAPESTRY

Of the period of Louis XIII, in colors of the earlier Gothic pieces, olive greens, old reds and tawny browns. At the left is shown a portion of a formal garden; at the right, an oak tree with acorns. Height, 6 feet 4 inches; width, 3 feet 1 inch.

\$400.





7338—A FRENCH TAPESTRY OF CHARMING COMPOSITION AND COLOR  
Border extremely good, browns and blues predominating,  
while the panel is unusually rich in shades of deep blue.  
Height, 10 feet; width, 6 feet 2 inches. \$1,400.





7014—FLEMISH TAPESTRY OF THE EARLY 17TH CENTURY

Predominating colors greens and browns showing a conventional Flemish landscape with waterfalls and stream in the foreground, and birds feeding from the banks. There is a chateau in the background against gradually rising hills; a bird sitting in the branches. Height, 9 feet 2 inches; width, 15 feet 11 inches. \$3,000.



7069—UNUSUALLY GOOD RENAISSANCE TAPESTRY

The design depicting the chase in the period of the late 16th or early 17th Centuries. Numerous small figures of ladies and their gallants in costume. The verdure is small in detail and unusually good in color. Border with numerous small seated and standing figures. Height, 8 feet 8 inches; width, 10 feet 8 inches. \$3,000.

7344—RENAISSANCE TAPESTRY

Somewhat similar to above, also depicting the chase, with small figures in costume. The border exceptionally good with many small figures and garlands of fruit and flowers. Height, 10 feet 3 inches; width, 8 feet 6 inches. \$3,250.

7373—AN UNUSUALLY FINE AUBUSSON VERDURE

Depicting a charming wooded landscape, the tones being of brilliant blue, brown and café au lait. This tapestry is of exceptional quality being woven with quantities of silk. Rich border in blues and reds in floriated design. Height, 10 feet 6 inches; width, 7 feet 6 inches. \$3,850.

7005—FLEMISH VERDURE TAPESTRY

With original flower and bird border, colors rather soft shades of brown and green. Very decorative piece for Library or Dining Room. Height, 9 feet 5 inches; width, 10 feet 4 inches. \$1,900.

7398—LOUIS XVI AUBUSSON TAPESTRY PANEL

Very charming small piece with conventional floriated border of the period. The panel depicts the quaintly costumed figure of a girl holding a basket of flowers. Height, 7 feet 10 inches; width, 4 feet 2½ inches. \$1,500.





7372—A VERY PLEASING FLEMISH TAPESTRY

With unusually attractive landscape. The coloring good and not too heavy. A colorful border, extremely good in color. The effect of the piece suitable for a living or dining room. Height, 9 feet; width, 8 feet.

\$1,900.

- 7380—A VERY CHARMING PIECE OF FLEMISH VERDURE LOUIS XIII.  
Conventional landscape shown in the cartoon with several closely grouped trees with blue, green and brown foliage. Height, 7 feet 6 inches; width, 4 feet 7 inches. \$800.
- 7426—HENRY II. TAPESTRY  
Flowing conventionalized Acanthus leaves together with groupings of Gothic birds and Tudor rose medallions. Colors are those usually found in early Gothic pieces, gray greens, blues and old reds predominating. This piece has its original border of arabesque in blue, cream and green on an old red background. The whole arrangement is one certain to please the connoisseurs of tapestries and is altogether one of the most unusual pieces in our collection. Height, 8 feet 1 inch; width, 13 feet 7 inches. \$5,500.
- 7386—A SMALL FLEMISH PANEL  
Showing a composition of trees, landscape and swans, blues and browns predominating. Ribbon and flower border in the same tones. Height, 8 feet 10 inches; width, 4 feet. \$925.



7405—A VERY ATTRACTIVE AUBUSSON TAPESTRY

of the 18th Century. The border unusually wide and good for this style of tapestry. The cartoon depicts a chateau nestling at the foot of the hills in the background; foreground shows a lake with a large falcon seated on a branch of a tree. Foreground dominated by large oak with acorns. Predominating colors brown and soft greens. Height, 9 feet 8 inches; width, 5 feet 9½ inches. \$1,200.

7334—18TH CENTURY FLEMISH TAPESTRY

This is an unusually fine tapestry of the period. Cartoon portraying a glade in a forest with three beautifully drawn and colored figures dancing while a fourth figure of a boy pipes the music. Chateau and hills are shown in the background, the whole being framed by the foliage of the trees which is done in rather light tones of golden brown and deep blue. There is a real atmosphere in the tapestry produced by the silk used in weaving the sky. Height, 8 feet 1 inch; width, 10 feet 6 inches. \$3,200.

7388—AN EXCELLENT EXAMPLE OF THE TAPESTRY ART

of the low countries. The cartoon being of excellent composition, the blues and greens unusually attractive, the border especially fine. Height, 9 feet 9 inches; width, 8 feet 5 inches. \$1,950.





1001—A PAINTED LOUIS XV CHINOISERIE ROOM

This room was brought from a *hotel particulier* in Annonay, France. The painting was executed in the reign of Louis XV for the owners of the house who were notable makers of paper money, a royal privilege accorded to the city of Annonay.

The seven panels which compose this room are a remarkably distinguished example of the day, when French taste absorbed and interpreted the art of the East.

"La tasse donnée en présent à La Reine."

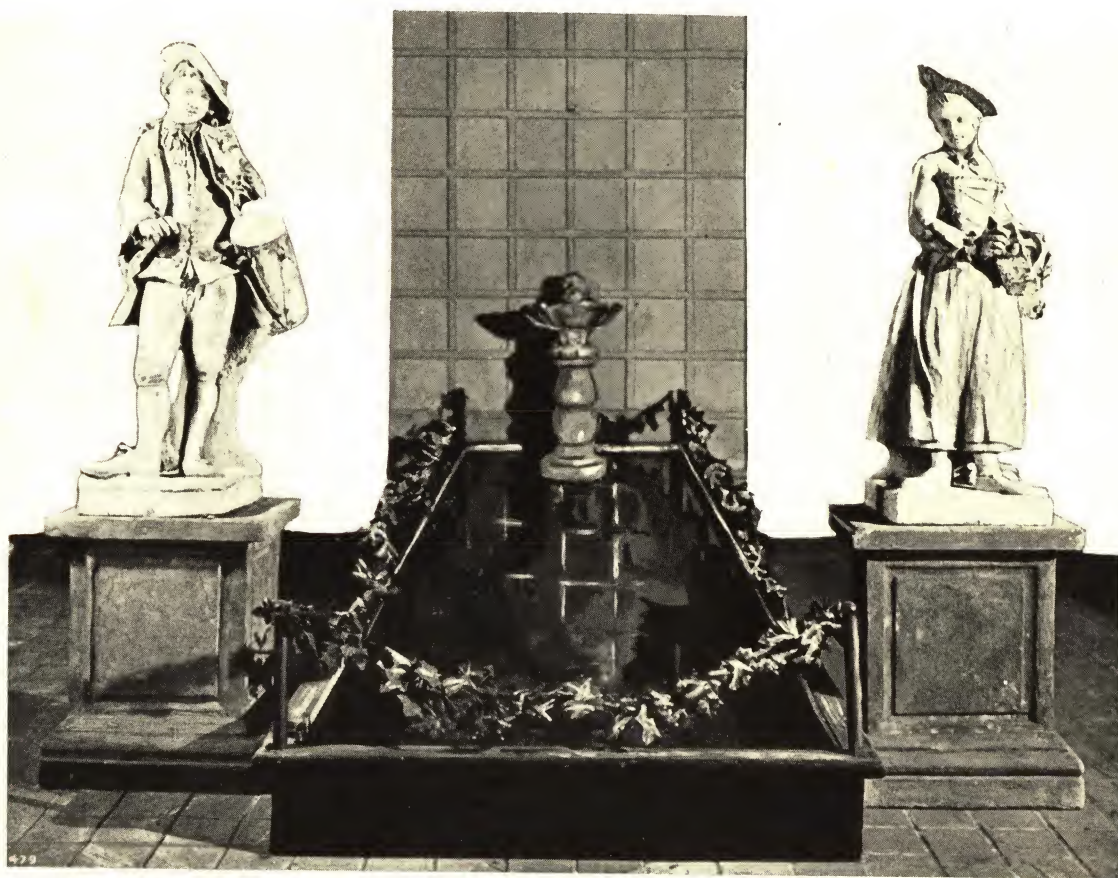
"La Reine"	Height, 7 feet 4 inches by 11 feet 3 inches wide
"La Bergere"	Height, 7 feet 4 inches by 15 feet 7½ inches wide
"La Marquise"	Height, 7 feet 8 inches by 6 feet 4 inches wide
"Le Bosquet"	Height, 7 feet 8 inches by 1 foot 10½ inches wide
"La Musique"	Height, 7 feet 7 inches by 7 feet 6½ inches wide
"La Tasse de Thè"	Height, 7 feet 7 inches by 7 feet 6½ inches wide
	Height, 7 feet 8 inches by 1 foot 10½ inches wide

\$22,000. set.





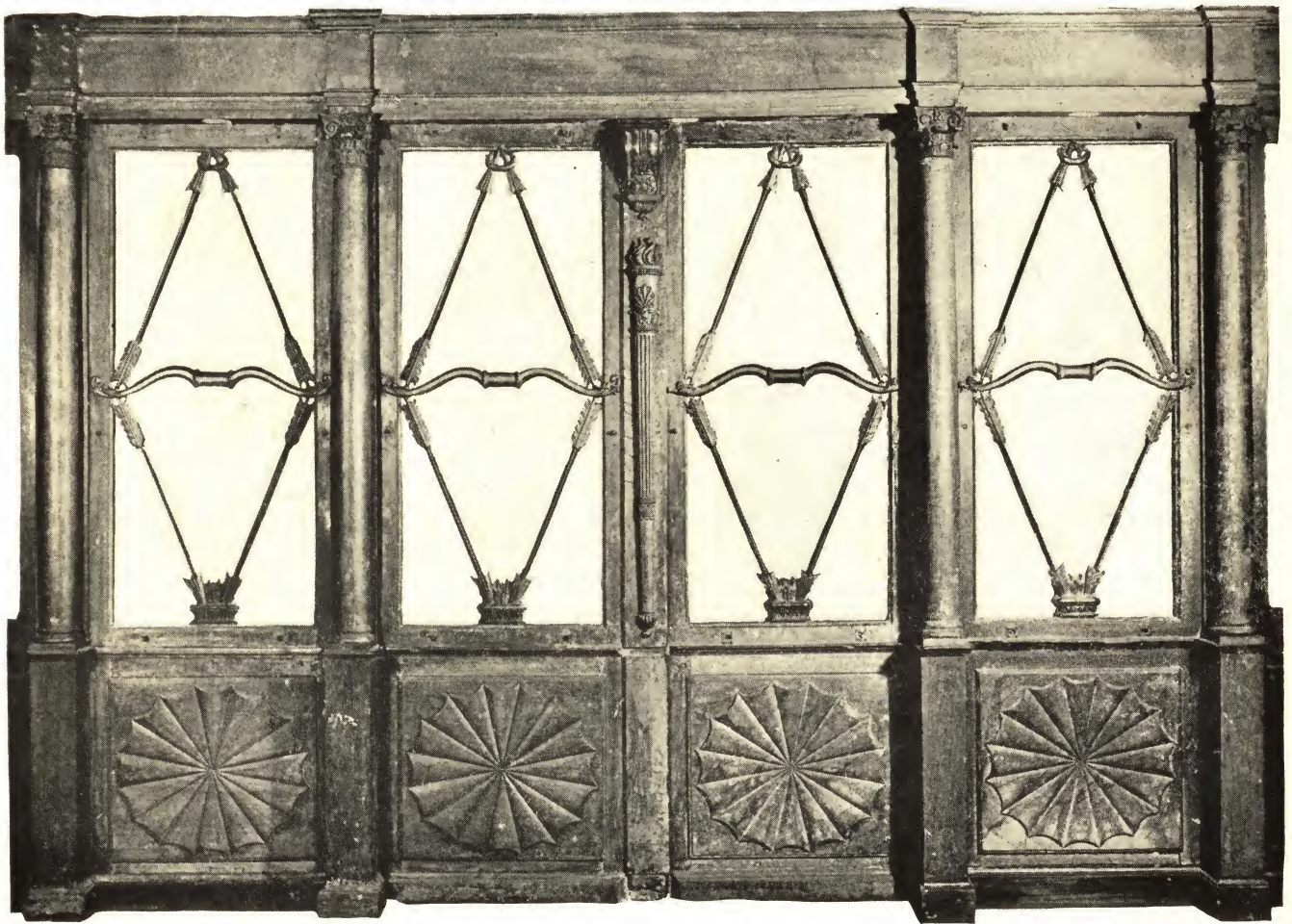




490-F—TWO OF A SET OF FOUR OLD FRENCH TERRA COTTA FIGURES of the 18th century, formerly the property of Madame Dald, whose collection is now in the Museum in Dijon; set of four.

\$3,875. set.





0220-F—FINE SET OF DIRECTOIRE DOORS OF WALNUT WITH  
ARROWS AND CARVED PANELS BELOW  
Height, 8 feet 5 inches; width, 11 feet 8 inches.      \$2,200.





630-F—SET OF EIGHT LOUIS XV  
DECORATIVE PANELS PAINTED ON  
CANVAS

The background is blue with a conventional border around each panel starting from a shell at the bottom. Flowers, fruit, musical trophies and parrots are among the decorative designs. These panels will make a small boudoir or music room. Height of each panel, 8 feet 10 inches; width of each panel, 2 feet 10 inches. \$3,925. set.







1003—ONE PANEL OF A PAINTED DUTCH ROOM OF EIGHT PANELS  
WITH LANDSCAPE AND FIGURES \$22,000.

SIZES:

3 panels	6 feet 2 inches wide by 8 feet 5½ inches long.
1 panel	6 feet 11 inches wide by 8 feet 5½ inches long.
1 panel	3 feet 3 inches wide by 8 feet 5½ inches long.
1 panel	3 feet 7 inches wide by 8 feet 5½ inches long.
1 panel	3 feet 1 inch wide by 8 feet 5½ inches long.
1 panel	7 feet 2½ inches wide by 8 feet 5½ inches long.





557-F—FINE EARLY FLEMISH FLOWER PAINTING ON WOOD

This picture is particularly notable for the brilliance and transparency of color, the white lilies, crimson peonies and delicate field flowers painted in a masterly manner. Height, 3 feet 10½ inches; width, 3 feet.

\$2,450.





600-F—ROSE MARBLE  
MANTEL LOUIS  
XVI

With hearthstone.  
Height, 3 feet 6  
inches; width, 3  
feet 8½ inches; fire-  
place opening, 2  
feet 11½ inches by  
2 feet 7¾ inches.

\$400.



602-F—CARVED STONE LOUIS XV MANTEL

With hearthstone. Height, 3 feet 7 inches; width, 4 feet 5½  
inches; fireplace opening, 2 feet 11 inches by 3 feet 3½ inches.

\$375.



692-E—ONE OF A PAIR OF CARVED WOOD ADAM MANTELPIECES  
Height, 5 feet; width, 6 feet  $1\frac{1}{2}$  inches; fireplace opening, 3  
feet  $10\frac{1}{2}$  inches by 4 feet  $6\frac{1}{2}$  inches. \$800. the pair

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598-F—SMALL AND VERY BEAUTIFUL LOUIS XVI MARBLE MANTEL-  
PIECE  
Of gray Ste. Anne marble with hearthstone. Height, 3 feet 5  
inches; width, 3 feet 5 inches; fireplace opening, 2 feet  $10\frac{1}{4}$   
inches by 2 feet  $4\frac{1}{2}$  inches. \$600.

251/NS—PAIR OF SMALL WATERFORD SINGLE LIGHT READING  
LIGHTS  
Seventeen inches high, with star finial, umbrella top, crystal  
drops and loopings. \$500. the pair





693-E—CARVED WOOD ENGLISH MANTEL

Height, 4 feet 7½ inches; width, 4 feet 10 inches; fireplace opening, 3 feet 4½ inches by 3 feet 3 inches. \$225.

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690-E—CARVED WOOD ENGLISH ADAM MANTEL

Height, 4 feet 11 inches; width, 5 feet 10¾ inches; fireplace opening, 3 feet 8½ inches by 4 feet 3 inches. \$300.

601-F—GRAY STE. ANNE MARBLE MANTEL LOUIS XV

With hearthstone. Height, 3 feet 6 inches; width, 4 feet 6 inches; fireplace opening, 3 feet ¼ inch by 3 feet 4 inches. \$650.





023—ONE OF A PAIR  
OF CARVED WOOD  
GEORGIAN  
MANTELS

Height, 4 feet 7½  
inches; width, 4  
feet 3 inches; fire-  
place opening, 3  
feet 8 inches by 3  
feet 6½ inches.

\$220. pair

691-E—SMALL AND  
DELICATELY CARVED  
WOOD ADAM  
MANTEL

With rosettes, grooving  
and round bead mold-  
ing. Height, 4 feet 2½  
inches; width, 3 feet 2  
inches; fireplace open-  
ing, 3 feet 3 inches by  
2 feet 2 inches.

\$200.





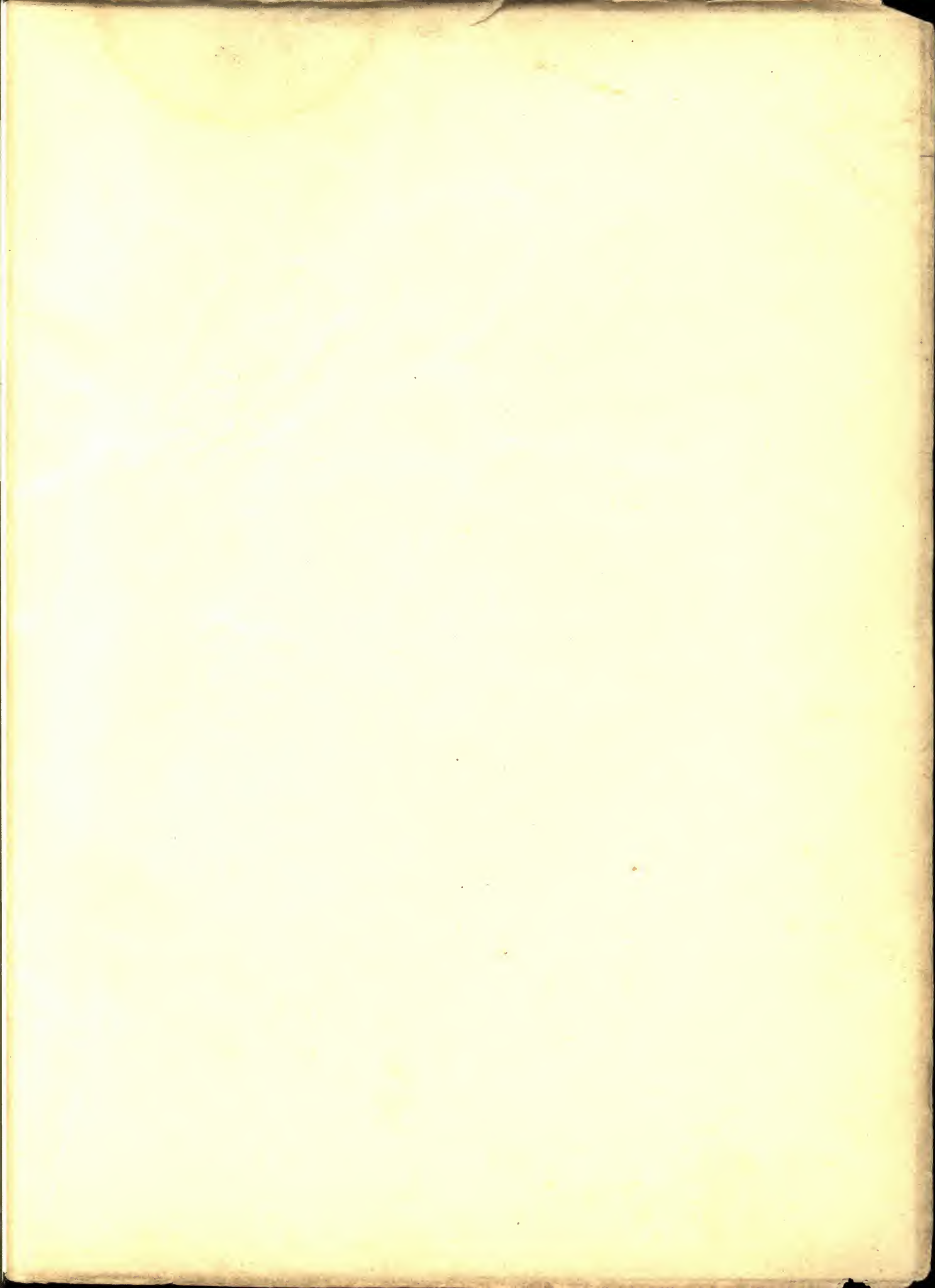


22-E—FINELY SCULPTURED WHITE MARBLE ADAM MANTELPIECE  
Height, 5 feet 5 inches; width, 7 feet 2 inches; fireplace opening, 4 feet 1½ inches by 4 feet 3½ inches. \$2,325.











Jean E. Carlisle

Age 10 years, 1920,

June 4, 1920.

Andy L. House